

Submerged Cathedral

Debussy
Arranged by Paape

beinning at ms. 14

Flute

Oboe

Cor Anglais

Clarinet in Bb

Contrabassoon

Cymbals

Gong Ageng

Tubular Bells

Harp

Celesta

Violin I

Violin II

Viola

Violoncello

Double Bass

Place items on cymbals to create sizzle sound
Gong 1: glide mallets slowly around the gong to imitate water sounds throughout the piece
Gong 2: pull and release the water gong in the water throughout the piece

LR

ppp

pp

f

Ab B C# D Eb F# G

D#

son file

f

f

f

pp

mp

p

mp

8

Fl. *p* *f* *p* *f* *flz.* *5* *5* *5*

Ob. *mf*

C. A. *f* *p*

Cl. *f*

Cbsn. *f*

Cym. *p*

G.A. *p*

Tub. B. *p*

Hp. *mf* *5* *5* *5* *Bb*

Cel. *mf* *mf* *5* *5* *5* *5* *ppp*

Vln. I *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *p*

Db. *slow vibrato*
"wah wah" sound *f*

12

Fl.

Ob.

C. A.

Cl.

Cbsn.

Cym.

G.A.

Tub. B.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

mp

f

legat

legat arco

sim.

sim

f

p

