

Piano Sonata, Sz. 80

Bartok
Arranged by Paape

Flute

Oboe

Bassoon

Contrabassoon

Timpani

Cymbals

Snare Drum

Wood Blocks

Marimba

Vibraphone

Violin I

Violin II

Viola

Violoncello

Double Bass

f

mf

p

sf

pp

pizz.

f

f col legno

quasi guitarra

div.

3

6

Fl. *f*

Ob. *f*
play with key clicks, key clicks only on rests

Bsn. play with key clicks, key clicks only on rests

Cbsn.

Timp.

Cym.

S. D.

W.B.

Mar. *f*

Vib. *f* *p*

Vln. I *arco* *martele colle* *p*

Vln. II *mf*

Vla. *quasi guitarra* *3*

Vc. *col legno* *mp* *pizz.*

Db. *mf*

11

Fl. *div*
f *mp*

Ob. *div*
mp *f* *mp*

Bsn. *sf* *mp* *div* *f*

Cbsn. *sf* *mp*

Timp. *sf* *p*

Cym. *f* *p*

S. D. *f* *p*

W.B. *f* *p*

Mar. *p* *f*

Vib. *f* *f* *mp*

Vln. I *pizz.* *arco* *fp* *pizz.*

Vln. II *arco* *fp* *f* *pizz.*

Vla. *arco* *fp* *p*

Vc. *arco* *fp* *f*

Db. *arco* *sf* *mf*

16

Fl. *f*

Ob. *f*

Bsn.

Cbsn. *div*
f

Timp.

Cym.

S. D.

W.B.

Mar. *mp*

Vib. *f* *mp*

Vln. I *pizz* *f* *arc* *mf*

Vln. II *arco* *mf*

Vla. *quasi guitar* *mf*

Vc. *quasi guitar* *mf*

Db.

19

Fl.

Ob.

Bsn.

Cbsn.

Timp.

Cym.

S. D.

W.B.

Mar.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 19 through 22 of a piece. The instrumentation includes Flute, Oboe, Bassoon, Contrabassoon, Timpani, Cymbals, Snare Drum, Wood Block, Maracas, Vibraphone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). The woodwinds and strings play sustained notes with various articulations, while the percussion section provides a rhythmic accompaniment. The Maracas part features a melodic line with a forte (f) dynamic marking. The Violins and Viola also have forte markings. The score is written in a standard musical notation style with a common time signature.